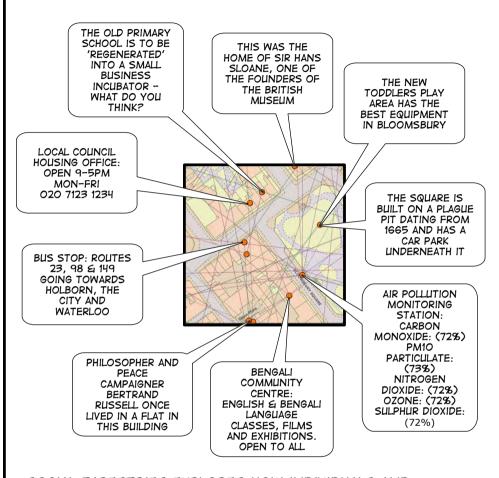
PUBLICALTHORING



SOCIAL TAPESTRIES EXPLORES HOW INDIVIDUALS AND COMMUNITIES CAN MAP AND SHARE LOCAL KNOWLEDGE, INFORMATION AND EXPERIENCES USING A COMBINATION OF TRADITIONAL TOOLS AND NEW AND EMERGING TECHNOLOGIES.

PROBOSCIS HAS CREATED A SERIES OF HANDS-ON ACTIVITIES AND AN EXPERIMENTAL SOFTWARE SYSTEM (CALLED URBAN TAPESTRIES) TO HELP PEOPLE TO GATHER TOGETHER AN ORGANIC AND COLLECTIVE MEMORY, ENRICHING THE EVERYDAY EXPERIENCE OF LIVING IN THEIR LOCAL AREA.

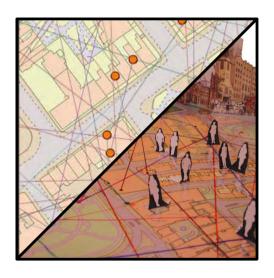
HTTP://SOCIALTAPESTRIES.NET | HTTP://URBANTAPESTRIES.NET

SOCIALTAPESTRIES

KNOWLEDGE MAPPING & SHARING

SOCIAL TAPESTRIES IS A RESEARCH PROJECT EXPLORING HOW LOCAL COMMUNITIES COULD BENEFIT SOCIALLY, CULTURALLY, ECONOMICALLY & POLITICALLY BY MAPPING AND SHARING LOCAL KNOWLEDGE - WHAT WE CALL 'PUBLIC AUTHORING'.

USING THE URBAN TAPESTRIES SOFTWARE PLATFORM, PARTICIPANTS CAN CREATE AN ORGANIC AND COLLECTIVE MEMORY, ENRICHING THE EVERYDAY EXPERIENCE OF LIVING IN THEIR LOCAL AREA.



HOW CAN PEOPLE ADOPT AND ADAPT CONSUMER TECHNOLOGIES TO INTERVENE SOCIALLY & CULTURALLY IN THE ENVIRONMENT?

WHAT KINDS OF ISSUES CAN / SHOULD BE EXPLORED?

HOW MIGHT PERCEPTIONS OF PLACE, SPACE, TIME AND COMMUNITY BE ALTERED THROUGH THESE INTERVENTIONS?

JUNE 2005

INTHE COMMUNITY

PROBOSCIS IS STARTING TO WORK WITH SEVERAL COMMUNITY GROUPS IN THE LONDON AREA TO EXPLORE THE TYPES OF LOCAL COMMUNITY KNOWLEDGE THAT PEOPLE HAVE AND WOULD LIKE TO SHARE.

BY WORKING WITH SEVERAL DIVERSE COMMUNITIES WE WILL LOOK AT THE VARIATIONS IN TYPES OF KNOWLEDGE THAT DIFFERENT GROUPS CHOOSE TO SHARE. WE ARE ALSO INTERESTED IN THE IMPACT OF DIFFERENT COMMUNITIES WITHIN THE SAME GEOGRAPHIC AREA SEEING EACH OTHERS CONTRIBUTIONS.

WE HOPE THAT THIS VISIBILITY, TRANSPARENCY & ACCESS WILL ENRICH THE TOTAL PICTURE AS WELL AS BRIDGE THE GAP OF INFORMATION BETWEEN COMMUNITIES THAT DO NOT ALWAYS CONNECT DIRECTLY.

ROBOTIC FERAL PUBLIC AUTHORING

PROBOSCIS AND NATALIE JEREMIJENKO ARE COLLABORATING TO JOINTLY EXPLORE INTERSECTIONS BETWEEN PROBOSCIS' URBAN TAPESTRIES PLATFORM WHICH MAPS CONTENT TO A SPECIFIC PLACE AND NATALIE JEREMIJENKO'S FERAL ROBOTS WHEREBY LOW COST ROBOTS, SOLD AS CONSUMER TOYS, ARE RECONFIGURED AND TRANSFORMED INTO VEHICLES OF SOCIAL AND CULTURAL ACTION.

WE WILL RUN WORKSHOPS WITH LOCAL PEOPLE IN LONDON FIELDS TO INVESTIGATE ENVIRONMENTAL AND SOCIAL ISSUES AND TO ADAPT ROBOTS WITH SENSORS RELEVANT TO THESE CONCERNS. AN EVENT FOR LOCAL PEOPLE TO PARTICIPATE IN MAPPING THE ROBOTS FERAL EXPLORATIONS OF THE PARK IS INTENDED AS A CATALYST FOR A DIFFERENT APPROACH TO ENVIRONMENTAL AND SOCIAL ACTIVISM.







INSCHOOLS & EDUCATION

PROBOSCIS BELIEVES THAT KNOWLEDGE MAPPING AND SHARING (PUBLIC AUTHORING) HAS PROFOUND IMPLICATIONS FOR SCHOOLS AND LEARNING, OFFERING NEW WAYS FOR STUDENTS TO PARTICIPATE IN ASSOCIATIVE LEARNING TECHNIQUES.

BY MAPPING INFORMATION AND KNOWLEDGE IN THEIR LOCAL ENVIRONMENT STUDENTS CAN COLLECT THEIR OWN ORIGINAL SOURCE MATERIALS WHICH THEY CAN STUDY ACROSS DIFFERENT SUBJECTS. BY RELATING LEARNING TO THE STUDENTS EVERYDAY LIVES THIS HAS THE POTENTIAL TO INCREASE THEIR INTEREST IN AND FOCUS ON THE SUBJECTS THEY STUDY.

SCHOOL AGE STUDENTS ARE ALSO A UNIQUE GROUP WITH TIME AND MOBILITY TO DISCOVER AND MAP LOCAL INFORMATION OF RELEVANCE AND BENEFIT TO THE COMMUNITY AT LARGE. THIS WILL CREATE OPPORTUNITIES FOR SCHOOLS TO COLLABORATE WITH OTHER GROUPS IN THEIR AREA.

WHAT CAN WE LEARN ABOUT OUR LOCAL ENVIRONMENT AND COMMUNITY THAT CAN HELP US UNDERSTAND WHERE WE LIVE?

WHAT IS ITS HISTORY, AND THOSE OF ITS RESIDENTS? WHAT IS ITS GEOGRAPHY LIKE?

WHAT CAN WE LEARN FROM THE NUMBERS OF PEOPLE, THINGS AND PLACES?

WHAT LANGUAGES AND CULTURES FLOURISH HERE?

BODYSTORMING



ONE OF THE WAYS IN WHICH PROBOSCIS EXPLORES THESE IDEAS IS THROUGH A PROCESS CALLED 'BODYSTORMING'. THIS IS A FUN AND TACTILE MEANS OF COLLECTING STORIES, DEVELOPING IDEAS AND CONNECTIONS BY RELATING THE KNOWLEDGE TO A PHYSICAL & GEOGRAPHIC AREA. THESE EXPERIENCES ARE A WAY TO LEARN MORE ABOUT HOW PEOPLE INTERACT WITH IDEAS AND SITUATIONS ON PHYSICAL, EMOTIONAL, INTUITIVE AND INTELLECTUAL LEVELS.