

URBAN TAPESTRIES

June 2005 Report Summaries

Urban Tapestries: Public Authoring, Place and Mobility

A Proboscis White Paper by Giles Lane & Sarah Thelwall

This white paper presents our vision for public authoring and our conclusions on its relationships to place and mobility. We argue for design solutions to focus on actual people in real world contexts and situations, offer insights from the public trials of our prototypes and set out Proboscis' own future vision and research agenda. Finally we recommend a series of policy proposals for realising a public knowledge commons, structured around place.

Urban Tapestries: Project Report

A Proboscis Report by Giles Lane & Sarah Thelwall

This report gives a chronological account of the development of the project and provides detail of and context for the key issues that arose over its two year span. In describing the activities and outcomes of the project it also connects the completion of Urban Tapestries to the research brief for Social Tapestries, a follow on research programme. A summary of the outputs, press coverage, some statistics and project credits are listed at the end of the report.

Urban Tapestries: Observations and Analysis

A Proboscis Report by Giles Lane, Alice Angus, Victoria Peckett & Nick West

This document presents the observations and qualitative evaluation of participant activity and feedback from the bodystorming experiences, the public trial of December 2003 and the field trial of June/July 2004.

Availability & Ordering

Proboscis reports are free for private use by individuals, academics and non-profit organisations in the arts and civil society sectors. Complimentary copies are available for affiliates, project funders and partners. Commercial organisations, government departments and government agencies are expected to purchase reports. This income is important in enabling us to continue our work.

To order the reports please go to:

http://socialtapestries.net/outcomes/order_reports.html

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